



PARADE MARCHING PERFORMANCE

SCHOOL _____

CLASS _____

FESTIVAL _____

DATE _____

ORGANIZATION _____

| | |
|--|--|
| <p>PERFORMANCE (20 points) <i>Judged on the basis of uniformity within the entire unit. This is the execution of the performing unit.</i></p> <p>ALIGNMENT (as it relates to maintaining form) Interval Distance Cover Dress</p> <p>UNIFORMITY (as it relates to the individual performer) Phasing Out-of-Step Carriage</p> | |
| <p>UNIFORMITY OF STYLE (15 points) <i>Judged on the basis of the entire unit</i></p> <p>Discipline Posture Individual Control Style Maintenance Dignity</p> | |
| <p>INSTRUMENT & EQUIPMENT (5 points)</p> <p>Position Individual Control</p> | |
| <i>Total Score</i> | |

ADJUDICATOR SIGNATURE



PARADE MUSIC PERFORMANCE

SCHOOL _____

CLASS _____

FESTIVAL _____

DATE _____

ORGANIZATION _____

| | | | | | | | | | |
|--|-------------------|-----------------|------------|-------------------|--------------|-------------------|----------------------|----------|--|
| <p>MUSICAL REPERTOIRE (25 Points)</p> <p>Melodic, harmonic and rhythmic content Demands placed on instrumentalists – Technique and range Tempo and meter changes Overall difficulty</p> | | | | | | | | | |
| <p>BRASS AND WOODWINDS (25 Points)</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">Attacks</td> <td style="width: 50%;">Tone Quality</td> </tr> <tr> <td>Releases</td> <td>Intonation</td> </tr> <tr> <td>Articulation</td> <td>Rhythmic Accuracy</td> </tr> <tr> <td>Note Accuracy</td> <td>Dynamics</td> </tr> </table> | Attacks | Tone Quality | Releases | Intonation | Articulation | Rhythmic Accuracy | Note Accuracy | Dynamics | |
| Attacks | Tone Quality | | | | | | | | |
| Releases | Intonation | | | | | | | | |
| Articulation | Rhythmic Accuracy | | | | | | | | |
| Note Accuracy | Dynamics | | | | | | | | |
| <p>PERCUSSION (10 Points)</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">Uniformity</td> <td style="width: 50%;">Tuning and tone</td> </tr> <tr> <td>Musicality</td> <td>Rhythmic Accuracy</td> </tr> <tr> <td>Difficulty</td> <td>Dynamics</td> </tr> <tr> <td>Contribution to Unit</td> <td></td> </tr> </table> | Uniformity | Tuning and tone | Musicality | Rhythmic Accuracy | Difficulty | Dynamics | Contribution to Unit | | |
| Uniformity | Tuning and tone | | | | | | | | |
| Musicality | Rhythmic Accuracy | | | | | | | | |
| Difficulty | Dynamics | | | | | | | | |
| Contribution to Unit | | | | | | | | | |

Total Score

ADJUDICATOR SIGNATURE