



MARCHING PERCUSSION ENSEMBLE

GENERAL EFFECT

SCHOOL _____

CLASS _____

FESTIVAL _____

DATE _____

ORGANIZATION _____

By General Effect is meant all of those elements in a unit's audio/visual presentation which collectively combine to display the unit's impressive effectiveness.

<p>REPERTOIRE EFFECT (25 points) <u>What has been written</u></p> <p>Credit here the designer's method of creating effect through from, staging, body, equipment and characterization.</p>	
<p>PERFORMANCE EFFECT (25 points) <u>How the written book is performed</u></p> <p>Credit the performers' ability to generate and create effect through the performance of the written program..</p>	

Total Score

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ADJUDICATOR SIGNATURE _____



Educational Programs Network

MARCHING PERCUSSION ENSEMBLE

EXECUTION ANALYSIS

SCHOOL _____

CLASS _____

FESTIVAL _____

DATE _____

ORGANIZATION _____

Individual Analysis credits the written vocabulary including all technical and expressive skills of space, time, weight and flow. It credits the individual performer's achievement through training, method, technique and expressive dynamic efforts.

<p>EXECUTION (25 points)</p> <p>Attacks Releases Rolls Singles Diddle Rudiments Flams Drags Taps</p> <p>Rim Shots Breaks Segment Phrasing Tempo Balance Instrumental Position Implement Position</p>	
<p>PERCUSSION ANALYSIS (25 points)</p> <p>Exposure to Error Meter/Tempo Variety Phrasing Expression Excellence Method Interpretation Technique</p>	

Total Score

ADJUDICATOR SIGNATURE _____