



# MAJORETTE SQUAD

## GENERAL EFFECT

25 POINT SCALE
22.5-25 – Superior
20 – Excellent
17.5 – Good
15 – Fair
1-14 - Poor

SCHOOL \_\_\_\_\_

CLASS \_\_\_\_\_

FESTIVAL \_\_\_\_\_

DATE \_\_\_\_\_

ORGANIZATION \_\_\_\_\_

*By General Effect is meant all of those elements in a unit's audio/visual presentation which collectively combine to display the unit's impressive effectiveness.*

<p><b>REPERTOIRE EFFECT (25 points)</b>  <u>What has been written</u></p> <p>Credit here the designer's method of creating effect through from, staging, body, equipment and characterization.</p>	
<p><b>PERFORMANCE EFFECT (25 points)</b>  <u>How the written book is performed</u></p> <p>Credit the performers' ability to generate and create effect through the performance of the written program..</p>	

**Total Score**

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ADJUDICATOR SIGNATURE



# MAJORETTE SQUAD

## INDIVIDUAL ANALYSIS

<b>25 POINT SCALE</b>
22.5-25 – Superior
20 – Excellent
17.5 – Good
15 – Fair
1-14 - Poor

**SCHOOL** \_\_\_\_\_

**CLASS** \_\_\_\_\_

**FESTIVAL** \_\_\_\_\_

**DATE** \_\_\_\_\_

**ORGANIZATION** \_\_\_\_\_

*Individual Analysis credits the written vocabulary including all technical and expressive skills of space, time, weight and flow. It credits the individual performer's achievement through training, method, technique and expressive dynamic efforts.*

<p><b>PROGRAM CONTENT (25 points)</b>  <u>What the individual has been asked to perform</u></p> <p>Credit here the logical arrangement of technical skills &amp; expressive qualities as it relates to the sound track. Phrase length &amp; layered responsibilities should be considered.</p>	
<p><b>EXCELLENCE (25 points)</b>  <u>How the individual is achieving the defined skills</u></p> <p>Credit here the achievement of those technical skills &amp; expressive qualities of the entire written program.</p>	

**Total Score**

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**ADJUDICATOR SIGNATURE**