



# BARBERSHOP QUARTET

10 POINT SCALE	
9-10	– Superior
8	– Excellence
7	– Good
6	– Fair
1-5	– Poor
20 POINT SCALE	
18-20	– Superior
16	– Excellent
14	– Good
12	– Fair
1-10	– Poor

SCHOOL \_\_\_\_\_  
 CLASSIFICATION \_\_\_\_\_ ENSEMBLE \_\_\_\_\_  
 FESTIVAL \_\_\_\_\_  
 DATE \_\_\_\_\_

A three minute warm-up selection may be sung before the adjudication begins. No comments or points will be given  
 There are no required selections. Total time for set-up, warm-up, performance and exit is 15 minutes. Any number of selections can be performed within that time.

<b>CHORAL TONE, BLEND</b> <b>(20 Points)</b>	Tone appropriate to style	+	-						
	Blend of ensemble passages	+	-						
	Uniformity of vowels	+	-						
<b>INTONATION</b> <b>(20 Points)</b>	Breath support	+	-						
	Control, Intervals	+	-						
	Chords/Unisons	+	-						
<b>BALANCE</b> <b>(20 Points)</b>		<b>TENOR      LEAD      BARI.      BASS</b>							
	Too Loud	+	-	+	-	+	-	+	-
	Too Soft	+	-	+	-	+	-	+	-
	Shading, Balance Control	+	-	+	-	+	-	+	-
<b>DICTION, RHYTHMIC PRECISION</b> <b>(20 Points)</b>	Vowel purity	+	-						
	Clarity of consonants	+	-						
	Communication of Text	+	-						
	Rhythmic values	+	-						
	Attacks/releases	+	-						
<b>INTERPRETATION</b> <b>(10 Points)</b>	Tempo	+	-						
	Phrasing	+	-						
	Dynamics	+	-						
	Nuance	+	-						
	Appearance	+	-						
	Musical effect	+	-						
	Style appropriateness	+	-						
<b>PRESENTATION</b> <b>(10 Points)</b>	Originality	+	-						
	Expression	+	-						
	Nuance	+	-						
	Appearance	+	-						
	Musical effect	+	-						

Please use the back of this form for any additional comments

**Total Score**

ADJUDICATOR SIGNATURE \_\_\_\_\_