



# Instrumental Music Performance Selections

Each performing organization must submit three (3) packets containing the following information:  
Conductor's scores with numbered measures and one copy of this form.  
Please submit a fourth copy of this form for the announcer.

*This form is to assist our adjudicators. Please do not send it to us in advance. Make three copies of this completed form for each performing organization prior to your arrival. Give your three complete adjudicator packets, along with the original performance selection sheet to the Performance Director when you arrive for your adjudication.*

*Please print clearly or type*

**ORGANIZATION NAME**

*(Include School Name, City and State)*

**PERFORMANCE CATEGORY**

*(Such as Concert Band, String Orchestra, etc.)*

**DIRECTOR**

**WARM-UP COMPOSITION\***

*(Not to exceed three (3) minutes)*

**ADJUDICATED COMPOSITIONS\*\***

*(Adjudicated compositions total time must not exceed twenty (20) minutes)*

**1<sup>ST</sup> ADJUDICATED COMPOSITION**

**COMPOSER**

**2<sup>ND</sup> ADJUDICATED COMPOSITION**

**COMPOSER**

**SOLOISTS**

*(jazz ensemble only)*

***Special Notes***

- \* - Adjudicators do not require scores for this piece.
- \*\* - Measures must be numbered on adjudicator's scores.

Total on-stage time, including set-up and exit may not exceed thirty (30) minute.