



## Choral Music Performance Selections

Each performing organization must submit three (3) packets containing the following information:  
Conductor's scores with numbered measures and one copy of this form.  
Please submit a fourth copy of this form for the announcer.

*This form is to assist our adjudicators. Please do not send it to us in advance. Make three copies of this completed form for each performing organization prior to your arrival. Give your three complete adjudicator packets, along with the original performance selection sheet to the Performance Director when you arrive for your adjudication.*

*Please print clearly or type*

**ORGANIZATION NAME**

*(Include School Name, City and State)*

**PERFORMANCE CATEGORY**

*(Such as Mixed Choir, Jazz Swing Choir, etc.)*

**DIRECTOR**

**WARM-UP COMPOSITION\***

*(Not to exceed three (3) minutes)*

**ADJUDICATED COMPOSITIONS\*\***

*(Barbershop Quartets, Madrigal Choirs and Show Choirs may perform as many selections as they wish within the time limit.)*

**1<sup>ST</sup> ADJUDICATED COMPOSITION**

**COMPOSER**

**2<sup>ND</sup> ADJUDICATED COMPOSITION**

**COMPOSER**

**SOLOISTS**

*(please include voice part)*

**STUDENT ACCOMPANIST**

**ADULT ACCOMPANIST**

### *Special Notes*

\* - Adjudicators do not require scores for this piece.

\*\* - Measures must be numbered on adjudicator's scores.

Show Choirs must provide original scores for the adjudicators.

Total on-stage time, including set-up and exit may not exceed thirty (30) minutes, including the optional sightreading or clinic.

\*\*\* After your performance, if you desire, an adjudicator will come to the stage and work with your group for the remaining allotted time. Mixed Choirs opting to sightread will not be able to participate in the clinic. Sightreading takes place on stage.